

Hispanic Heritage Month Calendar of Events

THERE IS PLENTY to do around the city in celebration of Hispanic Heritage... Music, workshops, lectures, food, and more! For your convenience, we have listed some of these events for you.

Note
LAPA is not responsible for changes, mistakes or typos in this calendar. LAPA does not endorse any of these events or their venues. For further information you must contact each of the venues directly.

Saturday, September 29, 2007 / 8pm
Calpulli Mexican Dance Company
Colores y Pasiones

In its 4th annual performance, Calpulli brings Queens Theatre audiences a dazzling program featuring its colorful repertoire, passionate music, and unforgettable images of traditional Mexican weddings or "bodas" in dance. In its first full program since being featured at Carnegie Hall, Calpulli will debut several new works with musical accompaniment by Yayauhki Tezcatl and the incomparable Villa-Lobos Brothers. Experience los colores y las pasiones de Mexico as only Calpulli can bring to life.

www.calpullidance.org
Queens Theater in the Park
Flushing Meadows Corona Park
Tickets: \$17 Senior \$15 Student \$10
www.queens theatre.org

Thursday, October 18, 2007 at 8pm
Columbia Artists Management LLC (CAMI) presents:
Ballet Folklórico de México

The Internationally-Acclaimed Dance Company Returns to the Same Broadway Venue Where It was Scheduled to Perform the Night of September 11, 2001

This year's program includes some of the company's most popular dances, including the dramatic La danza del venado (Deer Dance), which recreates the pre-Hispanic ritual organized by native Indians in Northern Mexico in preparation for the hunt. The program also brings the more modern and romantic danzón, the European-inspired urban dance which originated in Cuba, as well as the more upbeat jaranas, the typical regional dances from Yucatán, Campeche, Tabasco and Quintana Roo.

Supporting the dancers will be 16 musicians performing onstage, including a mariachi

band playing a selection of Mexico's best-known songs, or songs.

Beacon Theatre
2124 Broadway
Between 74th and 75th Street
New York, NY 10023
Tickets are \$34, \$39, \$49, \$54, \$64 and are available at the Beacon Theatre Box Office and at www.ticketmaster.com or 212.307.7171

Friday, October 5, 2007 at 8 pm
Ballet Folklórico de México
de Amalia Hernández

Mexico's most prestigious folkloric dance company presents a colorful evening of traditional music and dance with sophisticated costumes and powerful and accomplished dancers. Take a journey into the diverse Mexican cultures - past and present!

Box Office: 718.960.8833
Tickets: \$35, \$30, \$25, \$20
(children under 12 pay \$10)

Concert Hall
Lehman College
250 Bedford Park Blvd. West
Bronx, NY 10468
www.lehmancenter.org

Saturday, October 13, 2007 at 8 pm
Ballet Folklórico de México
de Amalia Hernández

Brooklyn Center for the Performing Arts
Walt Whitman Theatre at Brooklyn College
2900 Campus Road, Brooklyn, NY 11210
2 train to Brooklyn College/Flatbush Avenue

Tickets and info:
www.BrooklynCenterOnline.org
718-951-4500

Sunday, February 17, 2008 at 3 pm
State Symphony Orchestra of Mexico

Enrique Batiz,
Director and Musical Conductor
Alfonso Moreno, Guitar

Box Office: 718.960.8833
Tickets: \$25, \$20, \$15, \$10
Concert Hall
Lehman College
250 Bedford Park Blvd. West
Bronx, NY 10468
www.lehmancenter.org

Tuesday, October 9, 2007 from 6 - 9pm
Friends of Oaxacan Folk Art present:
Fundraiser for Oaxacan Folk Artists

This is a group of artists, writers, scholars, travelers and collectors who are concerned about the survival of the many remarkable folk artist families of Oaxaca, Mexico, who face a constricted tourist economy due to recent political unrest there. The future of the artistic traditions of the many indigenous pueblos surrounding this UNESCO-designated "World Heritage Site" are at stake, as young people leave the region in search of more stable income.

They are trying to raise \$15,000 to fund juried competitions for young artists, US exhibition tours, intercultural exchange with Oaxacan masters, and collaborative programs with Oaxaca's regional folk art museum. Tickets are \$55, and will include Oaxacan refreshments and a terrific silent auction of art work and vendor donations.

For tickets, and to make a donation, address your check to "Friends of Oaxacan Folk Art (FOFA)" and send to:

Friends of Oaxacan Folk Art (FOFA)
275 Central Park West, 1C
New York, N.Y. 10024
WWW.FOFA.US

205 Chrystie Bar
205 Chrystie Street, at Stanton
(one block south of Houston and east of Bowery)

Sunday, October 28, 2007 from 11 am to 4 pm
Celebrate El Día de los Muertos (Mexican Day of the Dead) in Staten Island

FREE EVENT!

A joyful Mexican tradition, the Day of the Dead (El Día de los Muertos), is a special occasion for Mexican families and the community to gather together to honor and remember our deceased loved ones. In this event, Mexican artist Irma Bohórquez-Geisler, with people from the Staten Island Mexican community, will create an ofrenda (altar) to exhibit at the George Cromwell Recreational Community Center. Members of the community will display traditional dishes such as pan de muerto (bread for our deceased), tamales, mole, and a variety of fruits for the visiting souls. Community participants are encouraged to bring and place photographs, special dishes, drinks and belongings of their deceased families and friends. A talk about the meaning of El Día de los Muertos and the offerings displayed

at the altar will be explained in English and Spanish.

Hands-on workshops on traditional crafts will be taught by artists Tamara Geisler, Irma Bohórquez-Geisler and Silvia Gutierrez. Learn how to make skeleton puppets, colorful paper decorations (papel picado), and marigold flowers. A Mariachi band as well as Semilla, a group of Mexican musicians and dancers, will play traditional music. Participants will be encouraged to dance.

George Cromwell Recreational Community Center
Pier #6 and Hannah Street
Stapleton, Staten Island, NY 10301
(a few blocks from the Staten Island Ferry Terminal)
718-816-6172 and 718-390-8014

For more information on this event and how to participate, please contact Irma Bohórquez-Geisler at 718-448-8348, irma621@yahoo.com

Free Dance Workshops All Year Long

Mexicanos Unidos de Queens and the Ballet Folklórico Telpochtli invites the whole community and all the children who want to learn Mexican Folklore, Folkloric Dances and Mexican Dances for free.

All year long, during these days
(Durante todo el Año, Dias de ensayo):
Friday (Viernes) 5:00 pm - 7:30 pm
Saturday (Sábado) 4:30 pm - 7:30 pm

Iglesia Santísimo Sacramento (basement)
93rd Street and 35th Avenue
Jackson Heights, Queens

For more information call Damaso Vargas
(347-624 1398)
www.mexicanosunidosny.org

Saturday, September 22, 2007 at 7:30 pm

The Mexican Cultural Institute and the Mariachi Academy of New York present:
"¡Viva Mexico! The Mariachi Festival of New York"

Concert: "Mariachi! The Passion of Mexico" featuring Jose Hernandez and Mariachi Sol de Mexico®

In addition to Sol de Mexico®, the nation's premiere Grammy-nominated mariachi, the concert also features Mariachi Real de Mexico augmented by mariachi musicians from groups in New York and New Jersey; Mexican ballet folklórico; and students of the Mariachi Academy of New York

The Town Hall
123 West 43rd Street between Broadway and 6th Avenue
Tickets: \$35, \$45, \$55, \$65

September 1 - October 31, 2007

Mexican Life on Staten Island Unveiled in Photo Essay Exhibit:

Photographs of the Staten Island Mexican Immigrant Community

FREE EVENT

Unique cultural events and the daily life of the Mexican immigrant community of Staten Island will be exhibited in a black & white photo essay at the St. George Library during the months of September and October.

This second exhibition of the Mexican immigrant community on Staten Island by Irma S Bohórquez-Geisler shows how New York's fastest growing immigrant community brings its own traditions to the Staten Island community and how these traditions are adapted to life in New York. The photographs document women cooking traditional dishes such as tamales, bunuelos, pozole, children playing on a hammock, women carrying children in a traditional garment called rebozo, and events such as Sunday mass. The photographs also document important local events, including a peace walk and a candle light vigil in memory of Ricardo Salinas, who was killed in Staten Island.

This long-term photo essay project aims to document the progress of the Mexican community as they establish themselves in New York.

St. George Library
5 Central Avenue at the corner with Hyatt St.
For library hours call 718-442-8560.

September 14 - October 26, 2007

Andrea Arroyo: Venus Recaptured

El Taller Latino Americano presents "Venus Recaptured", an exhibition of a print series by award-winning Mexican-born artist Andrea Arroyo. The series celebrates her paintings, which focus on femininity and its related historical perceptions. The exhibit runs from September 14 to October 26 in conjunction with Hispanic Heritage Month.

Veronica Aberham, Gallery Director, organized the exhibition and curates "Venus Recaptured".

El Taller Latino Americano /
The Latin American Workshop
2710 Broadway at 104th Street
New York, NY 10025
212.665.9460
<http://www.tallerlatino.org/Gallery.html#Arroyo>

The 92nd Street Y presents:
Archaeology For the Gods and the Ancestors:
The Art of Ancient Mexico

The artisans of ancient Mexico created magnificent sculpture, ceramics, murals, jewelry, carvings, pictorial manuscripts and architectural detail. They were not created as art per se, but as ritual objects or depictions, offerings, vessels

and everyday items. Through these art forms, the belief systems associated with them and the spiritual force they still embody, we can reach through time and space to know the people of ancient Mexico.

4 sessions: \$145

Ditra Walsh is an independent researcher and teacher, broadly trained in the social sciences. She has researched the cultures and spiritual traditions of central Mexico and the American Southwest and leads sacred journeys to ancient ceremonial sites.

Sun, Nov 11, 10 am-1 pm, 1 session, \$40
Gulf Coast and Central Mexico

Emphasis is on the formative/pre-classic period, 1500 B.C.-250 A.D., particularly the mysterious sculpture and ceramics of the Olmec "mother culture" and the endearing ceramic figures of Tlatilco, Tlapacoya and other central Mexico sites.

Sun, Dec 9, 10 am-1 pm, 1 session, \$40
Northern and Western Mexico

Focus on the charming and expressive formative/pre-classic sculpture of Guerrero, Jalisco, Colima and Nayarit, 1500 B.C.-400 A.D., and ceramic art from the fascinating post-classic center of Casas Grandes in Chihuahua.

Sun, Feb 10, 10 am-1 pm, 1 session, \$40
Southern Mexico and the Maya

Highlights are Mayan ceramics, jade and wood carving, stelae and architectural detail; the funerary urns of Monte Alban; and the fine pottery, carving, gold work, pictorial manuscripts and architectural detail of the Mixtec.

Sun, Mar 9, 10:30 am-1 pm, 1 session, \$40
Tour the Mexico and Central America Hall at the American Museum of Natural History

View examples of art discussed in the classes, followed by an optional Mexican lunch at Gabriella's. Prerequisite: Attendance at two of the previous sessions. The museum admission fee is only suggested; pay what you wish. Buy your ticket on arrival at the museum (opens 10 am) and meet the group at 10:30 am near the members' admission desk. After the gallery tour, participate in further discussion over lunch. Museum admission fee and cost of optional lunch are extra.

www.92Y.org

NYU King Juan Carlos I of Spain Center

Tuesday, September 25 (7:00 p.m.)
Book Presentation: Jennifer Gabrielle Edwards, Jaime Manrique and Juan Fernando Merino discuss "Flight of the Condor: Stories of Violence and War from Colombia" (University of Wisconsin Press, Sept. 2007)

The new anthology of short stories "Flight of the Condor" assembles some of Columbia's finest literary talent, shedding new light on the

violent and contested history of that nation. These stories, most appearing here for the first time in English translation, contain pain and love, and sometimes even humor, allowing us to see an utterly vibrant and pulsating country amidst so much death and loss.

Join editor Jennifer Gabrielle Edwards and contributor Juan Fernando Merino as they celebrate contemporary Columbian literature and the power of fiction to reveal, and transcend, the burdens of history.

In English. Reception to follow. The book will be available for sale.

KJCC Poetry Series in collaboration with the MFA Program in Creative Writing in Spanish and the Department of Spanish and Portuguese: A Celebration of Verbal and Visual Culture in Latin America

Friday, October 12 (6:15 p.m.) - Mariela Dreyfus (Peru) and Yolanda Pantin (Venezuela)

Friday, November 09 (6:15 p.m.) - Lila Zemborain (Argentina) and Jussara Salazar (Brazil)

Friday, December 07 (6:15 p.m.) - Edwin Torres (Latino USA) and Roberto Echavarren (Uruguay)

In this series of bilingual poetry readings, curated by Lila Zemborain, Latin American poets will read specially commissioned poems based on works of art featured in *The Geometry of Hope*. At each event, two poets will each read their respective poem and talk about its genesis and evolution, as well as its relationship with their previous work on ekphrastic poetry. Finally, they will lead a discussion about the links between verbal and visual culture.

Reception to follow.

The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, exhibition on view at the Grey Art Gallery, New York University, September 12–December 8, 2007.

www.nyu.edu/kjc

Nassau County Museum of Art

Exhibit: Latin Masters

August 26, 2007 through November 4, 2007

Latin American Art: Myth & Reality, jointly curated by Constance Schwartz and Franklin Hill Perrell, looks at the diverse inspirations and traditions of Latin American art, particularly the pervasive themes of myth, nature, religion, animals and the mysteries of birth and death. The curators examine the conflicting concerns of these artists, among them Christian themes versus folk traditions and the impact of modernist art

Associated Events:

Family Sundays at the Museum

Sundays 12:30 pm to 3:00 pm

Each Sunday afternoon, the museum offers live music, docent-led family walk-throughs of the exhibition and supervised family art activities. Special family guides of the main exhibition are available in the galleries.

Free with museum admission.

Tasting of Latin American Wines

With Julie Harris

Thursday, October 4th

Docent-Led Exhibition Tour - 5:30 pm

Tasting - 6:00 pm

In conjunction with the current exhibition of Latin American art, Julie Harris, the museum's own wine connoisseur, will conduct a tasting of select wines produced in the many nations of Latin America.

Fee: Admission is \$30 (nonmembers, \$35) and includes an exclusive docent-led tour of the exhibition prior to the tasting.

NCMA Family Fun presents

The Crabgrass Puppet Theatre,

The Day It Snowed Tortillas

Sunday, October 14th 3:00 pm

A fabulous folktale from Mexico about luck, love and lunch! The recipe for this hilarious folktale includes fantastic puppets, hysterically-funny action, marvelous music, and one ridiculous chicken!

\$25 (\$35 non-members) One adult

and one child

\$10 (\$20 non-members) Each additional child or adult

Price includes: Admission to Museum, Tour, Art Activity, Performance
Tour & Art Activity at 2:00 pm, Performance at 3:00 pm Register online.

Frida Kahlo: Centennial Celebration Lecture

Hayden Herrera

Thursday, October 18th 1:30 pm

Guggenheim Fellow Hayden Herrera, author of *Frida*, the mesmerizing biography that became a major motion picture, presents a talk on the legendary Mexican artist. Co-sponsored by the Hispanic Latino Cultural Center of SUNY/Old Westbury, the 1:30 pm discussion in honor of Kahlo's centennial and also of Hispanic Heritage Month, concludes an all-day conference and luncheon. For conference information, contact Kathleen O'Connor-Bater, director of the Hispanic Latino Cultural Center, occonnor-baterk@oldwestbury.edu.

Fee:

Admission is \$10 (nonmembers, \$20) and includes admission to the museum. Register online.

Nassau County Museum of Art

One Museum Drive

Roslyn Harbor, NY 11576

516-484-9338

www.nassaumuseum.com

White Plains Performing Arts Center

Oct 27, 2007 Saturday

3:00 PM and 7:00 PM

Family Concert: Yarina, Remebrances of Ecuador

Winners of the 2005 NAMMYS for "Best World Music Recording Category" at the Native American Music Awards and the "Best Folk Music Recording" at the 2005 Indian Summer Music Awards, both with their latest album NAWI. This group of siblings have dedicated their careers to the preservation of Indigenous Identity through music, dance and poetry. Their music captivates audiences of all ages.

Yarina's repertoire ranges from ancient Andean rhythms to original compositions, incorporating Jazz, Blues, Latin and Classical Western styles. Since 1991, they have been working for cultural and arts events and educational programs in the Northeastern US.

Puppet Show:

**The Day It Snowed Tortillas
by the Crabgrass Puppet Theatre**

(described under Nassau County Museum of Art)

Additional Area Performances:

October 13 at 1 & 3 pm

White Plains Performing Arts Center

White Plains, NY

www.wppac.com

914-328-1600

El Museo del Barrio

now through January 6, 2008
El Museo's 5th Bial: the (S) files
Curated by Elvis Fuentes and E. Carmen Ramos with
Rodolfo Kronfle Chambers

The (S) Files 007 celebrates the experimental, immediate pulse of contemporary art and supports the work of emerging Latino and Latin American artists based in the New York metropolitan area. This 5th edition presents 51 artists working in diverse mediums, includes in the exhibition a selection of works from five artists based in Ecuador, this year's guest country. FREE ADMISSION

El Museo del Barrio
1230 Fifth Avenue at 104th Street
New York, NY 10029
212.831.7272
www.elmuseo.org

Gallery Tours

EL MUSEO'S BIENAL: THE (S) FILES 007
Every Saturday now through December 15, 1:00 pm in English and 2:00 pm in Spanish

Gallery discussions of El Museo's Bial: The (S) Files 007 led by El Museo's artist educators, the tours will explore different themes raised by the exhibition including the public dimension of contemporary art, nature and the environment, conflict and identity.

East Harlem Tours

DESTINATION: EL BARRIO. FREE WALKING TOURS

Every Saturday through October 13,
3:00 pm – 5:00 pm

Tour meets each Saturday at the southeast corner of Fifth Avenue and 104 th Street . Guides from Big Onion Walking Tours lead excursions highlighting the thriving scene of Latino arts, culture and cuisine native to el barrio. Developed for El Museo del Barrio and the East Harlem Board of Tourism through grants from the Deutsche Bank Americas Foundation and the Rockefeller Brothers Fund.

Admission: Free. For more information visit www.eastharlemtourism.org

Family Program

EXPLORING TOGETHER: ART AND CULTURE FOR FAMILIES

Every Third Saturday of the month, 11 am – 1pm

This monthly bilingual program offers the whole family an opportunity to explore Latin American and Caribbean art and culture together. Featuring a new theme each month, workshops provide a variety of activities for children and their adult partners including artist-led gallery talks, art workshops, music and film programs. Workshops are designed for children ages 5-11 (ages vary by workshop). This sea-

son, select (S) Files' exhibiting artists will engage families in new and exciting projects.

ROUND THE BLOCK FROM EL MUSEO: COMMUNITY STORIES AND CITY MURALS

Saturday, October 20

Families will listen to artists' tales of community and discover mural art through gallery exploration with visual artist Yasmín Hernández. Afterward, families will join a dynamic, local art walk around the block from El Museo and will end by constructing a communal mural in the Museum's studio. Admission: Free. Advance registration is required. To register, e-mail familyprograms@elmuseo.org or call (212) 660-7144

PATTERNS IN ART AND OUR ENVIRONMENT

Saturday, November 17

Discover pattern and abstraction in art and the environment through in-gallery and outdoor exploration. Learn about recycling and the immediacy of contemporary art as you create your own work using alternative materials.

Admission: Free. Advance registration is required. To register, e-mail [f or call \(212\) 660-7144](mailto:f or call (212) 660-7144).

Lecture

LATINO CULTURAL CELEBRATIONS: DAY OF THE DEAD

Tuesday, October 9, 6:30 pm – 8:30 pm

Join The Central Park Conservancy and El Museo del Barrio in an exploration of the traditions attached to El Día de los Muertos. Through a slideshow presentation by one of El Museo's artist educators learn the origins of this popular Mexican tradition. Following the presentation, mingle with the rest of the audience while you enjoy pan de muerto and atole, two of the traditional foods connected to the celebration.

The program will be hosted at The Charles A. Dana Discovery Center (110th Street between Fifth and Lenox Avenues)

Admission: Free. For advance registration e-mail public_programs@elmuseo.org.

Artist Talks

VOCES: CONVERSATIONS WITH LATINO ARTISTS

2nd Wednesdays, September through November, 6:30 pm - 8:30 pm

This series of curator-moderated artist talks aims to explore the complexities of Latino contemporary art through discussions with invited artists. In connection with El Museo's Bial: The (S) Files 007, the fall series brings together artists featured in the exhibition in dialogue with the biennial's curators.

Performing Arts

TARGET MUSIC SERIES CELEBRATING HISPANIC HERITAGE MONTH NOCHE DE TRIOS

Saturday, October 13, 7:30 pm – 9:00 pm

This special evening of romantic music will feature one of Puerto Rico 's newly formed trios, El Drim Tim Trio. This trio formed by Aristides Freaticelly, Jaime Ortiz Tapia, and led by the celebrated Tato Díaz, formerly of the renowned Los Hispanos, will offer traditional Spanish love songs and ballads. El Drim Tim Trio will be joined by Jose Gerena & Su Trio (La Voz de Felipe Rodriguez) and Eddie Alicea y Su Trio de Epoca .

Admission: Free with ticket. Ticket distribution from 5:00 – 7:00 pm at theatre box office the day of the event. Seating is limited and will be offered on a first-come, first-serve basis.

Panel Discussion

DAY OF THE DEAD: A CLOSER LOOK AT THE TRADITIONS

Thursday, November 1, 6:30 pm – 8:30 pm

El Día de los Muertos , celebrated annually in early November, combines the Spanish Catholic feast of All Soul's Day with pre-Conquest indigenous rituals of death. Susan Aberth, Assistant Professor of Art History at Bard College , will present a visual survey of the altars, objects, and cemetery observances connected with this unique Mexican holiday. With the celebration's traditional food as a point of departure, Mexican chef, Yolanda Basurto, Institute of Culinary Education , will explore traditional and contemporary traditions and will end the night with a cooking demonstration of the holiday's most popular dishes.

Admission: Free. For advance registration e-mail: public_programs@elmuseo.org.

Family Day

DÍA DE LOS MUERTOS FAMILY CELEBRATION

Saturday, November 3, 12:00 pm - 3:30 pm, activities and workshops

4:00 performance in Teatro Heckscher

Throughout the afternoon, families are invited to explore the ancient roots and contemporary Día de los Muertos customs through bilingual educator-led altar discussions, artist-led workshops, storytelling, live music and dance performances, and food workshops that teach about ofrendas (offerings) and the traditional foods involved in the celebration. Participants will have an opportunity to produce ofrendas and add them to our communal altar installation. Stay for a live performance in Teatro Heckscher, following the family day activities.

Admission: Free. Registration required, call (212) 660-7144 or email familyprograms@elmuseo.org

Festival of Latin American Culture

PAMAR LATIN AMERICAN CULTURE WEEK

November 10 – 21, various times and locations
The 2nd Annual LATIN AMERICAN CULTURAL WEEK (LACW) takes place November 10-21 in various locations in New York City. A great success at its debut last year, with events at venues ranging from Lincoln Center to Sotheby's to downtown clubs to El Museo del Barrio, LACW will again present music, theater, dance, visual arts exhibits and other events celebrating Latin American arts and artists.

Visit www.pamar.org for more information as events are finalized.

National Museum of the American Indian The George Gustav Heye Center

Alexander Hamilton U.S. Custom House
One Bowling Green
New York, NY 10004
Phone: 212-514-3700
www.nmai.si.edu

WORKSHOPS

Workshop: Make a Caja Objecto (Object Box)
Thursday, October 25, 2007, 6 p.m.
Education Classroom

In this workshop, led by artists Carlos Vazquez and Polina Porras, participants will create a Day of the Dead diorama by making miniature skeletons out of paper clay and placing them in jewelry boxes decorated with fun and festive images. This workshop is appropriate for everyone ages 5 and up. To register please contact Jorge Estevez at 212-514-3716.

SPECIAL PROGRAMS

El Día de los Muertos/Day of the Dead
Saturday, October 27, 2007, 1-5 p.m.
Museum-wide

Honor the memory of ancestors, family, and friends who have departed in this celebration that has roots in the indigenous cultures of Mexico. Join NMAI staff in a day of activities, which include dance performances by Danza Mexica Cetiliztli Nauhcampa, and hands-on workshops featuring papel picado, paper flowers, and skulls.

Children's Museum of Manhattan

The Tisch Building
212 West 83rd Street
New York, NY 10024
212-721-1234
<http://cmom.org>

Saturday September 22 --- 2, 3 & 4pm **Hispanic Heritage Month Festival** **Maraca Musica**

Sign-up program for ages 5 & older
Learn the origins of the maracas, the widely popular Latin American instrument, and create your very own using paper bowls, craft sticks and paint.

Sunday, September 23, 2007 / 2, 3 & 4 pm **Hispanic Heritage Month Festival** **Family Art Workshops**

Symbols in Nature

Ages 5-10
Work with Turizzo, an accomplished artist who paints his own personal mythologies expressing his love of nature and respect for the indigenous people of the Americas. Make up your own symbols as you create an artwork about nature with water-based paints. Classes will be 45 minutes long
Presented by El Taller Latino Americano/The Latin American Workshop
2710 Broadway (104th), New York, NY 10025
www.tallerlatino.org

Sunday, September 23, 2007 / 2 & 3 pm **Hispanic Heritage Month Festival** **Performance**

Salsa Rhythms with Los Calientes
Recommended for ages 5 & older
Dance and play percussion instruments with Los Calientes as you learn about the instruments, music and songs of the African, Catholic and Taino rituals contributing to Salsa. In tandem with the Galleries for musical instruments at the Metropolitan Museum of Art.

Performances are free with admission, subject to change & require registration on the day of the program. Tickets are distributed beginning at 12:30pm at the Visitor Information Desk on the day of performance on a first come first served basis. Space is limited.

Sunday September 30---- 3 & 4 pm **Hispanic Heritage Month Festival** **Author Series Off We Go to Mexico! An Adventure in the Sun**

Sign-up program for ages 5 & older
Author and storyteller Laurie Krebs will read her book about an adventurous family who travel across Mexico, visiting El Mercado, and dancing to la musica for mariachis.

Monday, October 8 ----- 2 & 3pm

Performance - El Louie Show

Sign-up program recommended for all ages
Join Louie, the bilingual family entertainer and educator with the most innovative sounds around. This interactive concert will make you get up and dance!

Performances are free with admission, subject to change & require registration on the day of the program. Tickets are distributed beginning at 12:30pm at the Visitor Information Desk on the day of performance on a first come first served basis. Space is limited.

Saturday, December 29, 2007 / 2 & 3 pm **Music Workshops**

Performance: Sing Along in Spanish

All Ages

Join acclaimed singer songwriter Bernardo Palombo as he leads a sing-a-long for kids of all ages including some of the songs he wrote for Sesame Street and traditional Latin American songs. Palombo has written songs for Big Bird, Philip Glass, Pete Seeger and Dan Zanes.

Performances at CMOM are free with admission on a first-come, first served basis. Tickets are distributed on the day of the performance beginning at 12:30pm at the Visitor Information Desk.

Admission:

\$9 children & adults

\$6 Senior Citizens

Free for children under 1 & members

Presented by El Taller Latino Americano/The Latin American Workshop
2710 Broadway (104th),
New York, NY 10025
www.tallerlatino.org

Metropolitan Museum of Art

1000 Fifth Avenue. New York, New York
www.metmuseum.org

Family Program

Celebrate the Day of the Dead!

Saturday, October 27, 11:00–2:00

The Met invites you to this traditional Mexican celebration. Enjoy a documentary film, educational workshops, tours, and music for the whole family! Reservations recommended; please call (212) 650-2833 or send an email to diadelosmuertos@metmuseum.org.

Long Island Children's Museum

11 Davis Avenue
Garden City, NY 11530
phone: (516) 224-5800
www.licm.org

Sunday, September 30 at 1:30 p.m.

Live at LICM—Teatro IATI presents Ruandi

Set on a Cuban sugar plantation at the end of 19th century, this full theatrical production (including puppets) introduces us to Ruandi as he embarks on a journey to freedom. Determined to escape slavery, he ventures through an enchanted forest inhabited by magical characters that teach him about strength, perseverance and life. This program will be presented in Spanish with English subtitles projected. Teatro IATI produces theater supporting contemporary Latino and Hispanic playwrights; serving as a bridge between them and communities in New York, the U.S. and around the world.

Age: 4 and up. Fee: \$3 with museum admission (\$2 LICM members). \$6 theater only. Advanced ticketing is available starting the Monday before each performance unless otherwise noted by calling (516) 224-5801.

Parades and Festivals

Long Island Central American Parade & Festival

Sun, Sept 23rd
Franklin Ave, Hempstead, LI

Viva Bronx Festival

Sun, Sept 30th
149th St & Grand Concourse,
Bronx, NY

NY Hispanic Parade Annual Banquet & Hispanic Fiesta

Fri, Oct 12th
NY Marriott Marquis Hotel, NYC

NY Hispanic Day Parade

Sun, Oct 14th
5th Ave NYC

Brooklyn Botanic Gardens 15th Annual Chile Festival September 30, 2007, noon till 6 PM

Multicultural celebration including traditional Peruvian dancing, Mexican acoustic folk music, Mexican indie-rock music, as well as assorted film screenings, Chile tastings and cooking demonstrations.
<http://www.bbg.org>

People en Español Fiesta 2007 Rumsey Playfield, Central Park October 6, 2007 noon to 8 PM

Free. Includes performances by Ballet Hispanico and numerous pop Latino entertainers.
<https://peoplefiesta.secondthought.com>

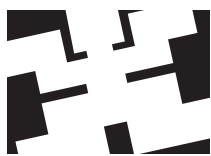
Reminder

Many local public libraries are celebrating Hispanic Heritage Month with special programs. Be sure to call or check the website of your local branch.

Hispanic Heritage Month celebration begins on September 15 and concludes on October 15.

September 15 has special significance as the anniversary of independence for five Latin American countries—Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. In addition, Mexico declared its independence on September 16, and Chile on September 18.

Hispanic Heritage Month celebrates the culture and traditions of U.S. residents who trace their roots to Spain, Mexico and the Spanish-speaking nations of Central America, South America and the Caribbean. Hispanic Heritage was first acknowledged with the celebration of Hispanic Heritage Week in 1968. In 1988, it was expanded into a month-long



Latin America Parents Association Events

LAPA Annual Picnic

Saturday, September 29, 1 to 4 PM
Westbury Friends Society
Westbury, NY

LAPA Online Discussion Forum

Friday, November 2, 9 to 10 PM
Details to be announced

LAPA 2007 Rocking Horse Ranch Retreat

Friday, Nov. 16 thru Sunday, Nov. 18
Rocking Horse Ranch
Highland, NY

Reservations required for all events.
Further information at www.lapa.com